

# Basic triangle weave

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Triangle Weave This is a basic form of 2 *needle right angle weave* (RAW) and a very common design often called triangular RAW. It makes up into one of my very favorite bracelets. This will shrink about 1/2" in 6".

Materials: 10 lb Power Pro (recommended) or 8 lb Fire Line – If you use 6 lb Fireline be sure to reinforce the entire bracelet, a good idea anyway. 2 needles – I recommend you use one long and one short needle to help keep track of the two sides as the bead pick up is different. Your choice of beads at about 4-5 mm round semi-precious stone, pearls, bi-cone, fire polish, rondelle, oval, etc. My favorite is to use gemstone beads. Seed beads sizes 11 (Delica's ok) or 15 (If you use 15's, you will need a size 12 needle.) Clasp of choice but I like the trailer hitch (snap clasp) for this piece. OR Optional 2 closed jump rings then split rings to attach clasp of choice.



**Materials - Beads:**  
About 60 beads size 4-5mm roundish  
11/0 or 15/0 seed beads ~ 5 grams

1. Thread needle on both ends of a 1 1/2 - 2-yard piece of Power Pro or Fireline. Leave about a 6-8 inch tail on both ends of the thread. **HINT:** use two different length needles to remember the long from the short side of the thread. Short side is shown blue.
2. **String 1/2 of the clasp plus 4 seed beads** starting with the long needle. Adjust position of the start beads so that it is about 1 foot from one needle (short side) and 2 feet from the other (long side). Using the short needle, go back through last SB, the one closest to the clasp. **Add 2 SB** and pass through the first SB so that you have a thread coming out of both sides of that SB. You now should have thread coming out of both sides of the SB. Now reinforce the entire clasp portion at least one more time. Two more times is better.

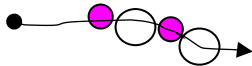


The gray circle is the clasp.

3. Start with **stringing 1 seed bead** on the short side needle. Using longer thread **string 1 seed, 1 large, 1 seed, 1 large.**

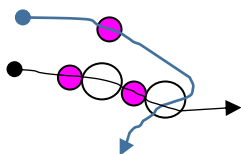


Short side – use short needle.



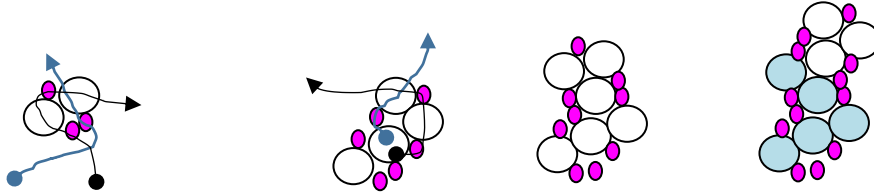
Long side – use long needle.

4. Pass shorter thread needle through the last large bead beading toward the other beads. Lift and tighten with both threads. Pull Tight!!



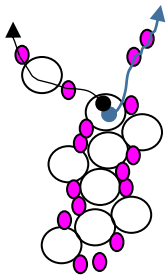
Note short is BLUE; Long is BLACK.

- Repeat from steps 3&4. You are going to be using the longer thread to string the groups of 4 beads. On the **short** side it is only 1 bead. This requires you to flip flop the work to keep in position. The best way to do this is to lift the work to allow it to flip and pull each time you add beads before you add the next bead set. It is hard to keep straight if you keep the work flat and do not allow it to flip over. Continue to add beads until you are ½ inch short of desired length for your wrist size.

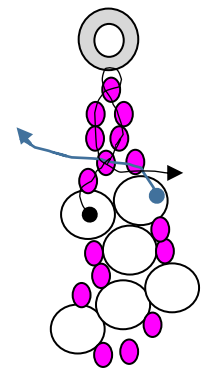


Note that as you shape the piece you are forming a series of "V's now highlighted in blue.

- Second loop. **String 2 seeds** on the short and **string 1 seed, 1 large, 1 seed** on the long side. Pass through the last seed of the short side working forward toward the beadwork.



- String 3 seeds** on the long side and pass through the clasp. Pass through the last SB added. **PU 2 SB** and pass through the connector bead to exit opposite the short side thread. Note the "connector" bead is the one that has the short needle thread exiting from one side. If you want, tie the short and long threads together at the point where they are next to each other in the middle of the reinforcement process. PULL Tight and REINFORCE. I usually sew the entire bracelet again following the thread path with my tails to work in, strengthen, and reinforce. Patience pays off.



- Work ends back through the work to cut off. I weave in to reinforce and tighten to finish before cutting.

